

**Request for mentorship or professional workshop
for women filmmakers who identify as cultural or ethnic minority**

Are you an emerging filmmaker, recent immigrant or member of an under-represented community (Aboriginal, non-white, first-generation immigrant from a cultural community, visible or invisible minority, deaf, disabled and/or 2SLGBTQIA+)?

Would you like to meet an experienced female filmmaker to advise you in the development of a project in fiction, documentary, animation or art video?

Réalisatrices Équitables has set up a committee to support women filmmakers who are experiencing exclusion on and/or who would like to better understand how the Quebec film and television industry works. We are available and offer free mentoring meetings upon request, to share our experiences and knowledge, and to help you develop a network of peers.

Talk to us about your needs and we will suggest an individual or group meeting, or a thematic workshop.

Subscription

Application deadlines: **December 15, April 15, August 15.**

Conditions

1. Have at least two years of professional experience in the film or television industry (in Quebec or abroad) and/or have completed post-secondary training in film, communications or media arts (in Quebec or abroad).
2. Have a project in development, research or production phase (all genres and formats)
3. The project must be carried out mainly or entirely in Quebec.

To have access to our mentorship program or thematic workshops, you will need to **[become a member of Réalisatrices équitables](#)** (\$20).

Application

Applications can be submitted at all times.

Please provide:

1. An up-to-date resume
 - 2 pages maximum.
2. A letter outlining your needs and objective for the mentoring or thematic workshop.
 - 1 page maximum.
 - It's important to specify which area of your project you'd like to work on during the mentoring session.
 - The program provides for only 2 to 3 meetings, to work on a targeted challenge and not to accompany a project over a long period through several stages of production. (e.g.: to help refine a version of a script or prepare a shooting plan, or to guide a project through a given financing application, etc.)
 - Mentoring cannot replace professional training.
3. A document presenting your film or video project: project description, and/or a synopsis or documentary proposal.
 - 2 pages maximum in total.
4. Supporting artistic material.
 - A video link of the project in progress or of a completed project, a storyboard or a model.
5. For documentary projects, remember to include a description of the characters, whether confirmed or projected.

In short, help us see the film you love!

* You can also mention the profile of mentor you would like to meet, but keep in mind that we will pair you with a filmmaker who's available and whom we feel appropriate for you.

Please send us your request to: realisatricesequitables@gmail.com

If you have doubts about whether you are eligible for our mentoring program, please contact us at: realisatricesequitables@gmail.com