

## **Appendix B: Studies and Reports referred to in the Communique**

CUES Focus on Women 2013: A Report on Gender (in)Equality in the Canadian Independent Screen-Based Production Industry

<http://www.actra.ca/actra/focus/>

Directors Guild of America (DGA) Report: Employers Make No Improvement in Diversity Hiring In Episodic Television

<http://www.dga.org/News/PressReleases/2014/140917-Episodic-Director-Diversity-Report.aspx>

Réalisatrices Équitables: A L'avant et l'arrière de l'écran

[http://www.realisatrices-equitables.com/images/pdf/Avant et arriere de l ecran.pdf](http://www.realisatrices-equitables.com/images/pdf/Avant_et_arriere_de_l_ecran.pdf)

Réalisatrices Équitables: A L'avant et l'arrière de l'écran, Highlights

[http://www.realisatrices-equitables.com/images/pdf/Faits\\_saillants.pdf](http://www.realisatrices-equitables.com/images/pdf/Faits_saillants.pdf)

The Celluloid Ceiling: Behind the Scenes Employment of Women on the Top 250 Films of 2013

[http://womenintvfilm.sdsu.edu/files/2013\\_Celluloid\\_Ceiling\\_Report.pdf](http://womenintvfilm.sdsu.edu/files/2013_Celluloid_Ceiling_Report.pdf)

WIFT Frame Work II – Full Report

<http://passthrough.fw-notify.net/download/230263/http://wift.com/wp-content/uploads/2011/05/Frame-Work-II-Canadas-Screen-Based-Workforce-FINAL-VERSION.pdf>

WIFT Frame Work II – Executive Summary

<http://wift.com/wp-content/uploads/2011/05/Frame-Work-II-Executive-Summary1.pdf>

Women in View On Screen 2013

<http://www.womeninview.ca/wp-content/uploads/2013/10/Women-in-View-on-screen.pdf>

Women in View on TV 2013

<http://www.womeninview.ca/women-in-view-on-tv>