

Appendix A: Organizations Signatory to the Communique

Alliance of Canadian Cinema, Television and Radio Artists (ACTRA); Signatory: Heather Allin, Chair, ACTRA National Women's Committee.

ACTRA is the national union of professional performers working in the English-language recorded media in Canada. ACTRA represents the interests of 22,000 members across Canada – the foundation of Canada's highly acclaimed professional performing community. Led by ACTRA National President, Ferne Downey, and National Executive Director, Stephen Waddell, ACTRA negotiates collective agreements with broadcasters, the film, television, video game and commercial production industries and others for fair wages and working conditions for Canadian performers. We work with government at all levels to support our industry, create opportunities and provide support for artists in Canada.

Canadian Unions for Equality on Screen (CUES); Signatory: Ferne Downey, ACTRA National President.

CUES is a group of union and guild representatives working in partnership with academics and other industry organizations, whose aim is to achieve gender equality in the production of screen-based media by raising awareness of the issue and generating discussion within the industry. CUES' Report, "Focus on Women 2013" explored gender (in)equality in the Canadian independent screen-based production industry and was prepared by Dr. Amanda Coles. The report is the first gender-based analysis of the unionized independent screen-production industry workforce in Canada, and can be viewed at www.cueonscreen.ca.

Creative Women Workshops Association (CWWA); Signatory: Carol Whiteman, CEO.

CWWA is a national non-profit organization based in British Columbia. Their primary activity is Women In the Director's Chair (WIDC), a mentoring program dedicated to advancing the skills, talents, careers, and fiction screen projects of women directors, as well as promoting the importance of diversity of stories told from women's perspectives across the country and globally.

Female Eye Women's Film Festival (FeFF), Toronto; Signatory: Leslie Ann Coles, Executive Director; Delegate: Rebeka Antanina Budrys
FeFF, established in 2001, is an annual competitive international women's festival celebrating films directed by women.

Please Adjust Your Set (PAYS); Signatory: Sharon McGowan, Chair.

Please Adjust Your Set is a gender-based research initiative launched by the BC Institute of Film Professionals in 2006 to investigate the participation of women in the British Columbia film and television industry. Two major studies, one focusing on the unionized labour force and the other focusing on the independent sector,

were completed, revealing major gender inequities. The studies were published on a website, pleaseadjustyourset.com, which is now co-managed with the Advocacy Committee of Women in Film and Television Vancouver and regularly updated with industry focused gender-based research from other organizations and the ongoing research of the Please Adjust Your Set committee.

Réalisatrices Équitables (RÉ); Signatory: Anna Lupien, Member; Delegate: Sophie Bissonette, Member.

RÉ is a non-profit organization of professional Quebec women film directors created in the winter of 2007 and incorporated in July 2008. The organization's mission is to increase awareness in the film community, film institutions and the general public of the importance of the female perspective in Québec filmmaking. Our main objective is to ensure that women directors receive an equitable share of the public funds allocated for the production and distribution of media arts so that they can make a living from their profession and have their work seen as widely as possible.

St. John's International Women's Film Festival (SJIWFF); Signatory: Noreen Golfman, Chair, Board of Directors; Delegate: Barbara Janes, Board Member.

SJIWFF is one of the longest running women's film festivals in the world. Established in 1989 to support and promote women filmmakers, SJIWFF produces screenings, workshops and other events throughout the year, culminating in a five day film festival held in October in St. John's, Newfoundland and Labrador, Canada. Festival week also features an International Film Forum focuses on the business of filmmaking while the Festival celebrates international works by women. SJIWFF organizes a provincial screening tour and a series of youth filmmaking workshops.

Women in Film & Television – Atlantic (WIFT-AT); Signatory: Valerie Bachynsky, Co-Chair, Board of Directors; Delegate: Jan Miller

WIFT-AT is a professional organization of women working in screen-based media in Atlantic Canada. Our vision: to advance, connect and inspire. WIFT-AT develops and executes programming, communications, networking opportunities and member benefits that encourage leadership growth, development and innovative knowledge sharing. WIFT-AT has over 200 individual members as well as partnerships with over 40 industry and professional organizations, festivals, educational institutions, etc, providing for a magnification of the organization's efforts.

Women in Film & Television – Toronto (WIFT-T); Signatory: Heather Webb, Executive Director.

WIFT-T, founded in 1984, is a member-based organization of women and men working in screen-based media that supports the development and advancement of women at every stage of their careers. Membership in WIFT-T enables women to be capable, confident, connected and successful in their careers in screen-based media.

Women in Film and Television Vancouver (WIFTV); Signatory: Carolyn Coombs, Executive Director.

WIFTV represents over 300 professional women and men from all sectors of the British Columbia film and television industry. Founded in 1989, WIFTV has a long history of leadership in innovative and successful professional development initiatives including producing one of Canada's three international film festivals (founded in 2006) featuring the work of female filmmakers, offering highly effective industry mentorships and training programs and publishing the internationally acclaimed Producer's Workbook, now in its fourth edition. WIFTV also has worked consistently to support research and advocate for gender balance within the industry.

Women in View (WIV); Signatory: Rina Fraticelli, Executive Director; Delegate: Kay Armatage, Board Member.

WIV is non-profit organization dedicated to fostering greater racial and gender equity on screen and behind-the-scenes of Canadian media, entertainment, and digital industries. WIV aims to develop practical forward-thinking research, strategies, programs and policies that support the full participation of women of all backgrounds in creative and technical positions across platforms, from gaming to television, radio to print, and beyond into the digital realm.