

Annex 2: Online Resources, Policy Documents and Diversity Plans

British Film Institute Film Fund Diversity Guidelines for Production

<http://www.bfi.org.uk/sites/bfi.org.uk/files/downloads/bfi-film-fund-diversity-guidelines-for-production-2014-07.pdf>

CBC Inclusion and Diversity Plan (Independent Production)

<http://www.cbc.radio-canada.ca/files/cbcrc/documents/equity/2012-15-inclusion-diversity-plan.pdf>

CUES Focus on Women 2013: A Report on Gender (in)Equality in the Canadian Independent Screen-Based Production Industry

<http://www.actra.ca/actra/focus/>

Equity, the UK trade union for professional performers and creative practitioners, offers dozens of reports and policy papers online

<http://www.equity.org.uk/resource-centre/>

European Commission COMMUNICATION ON STATE AID FOR FILMS AND OTHER AUDIOVISUAL WORKS

http://ec.europa.eu/competition/consultations/2013_state_aid_films/draft_communication_en.pdf

FIA (International Federation of Actors) Handbook of Good Practices to Combat Gender Stereotypes and Promote Equal Opportunities in Film, Television and Theatre in Europe

<http://www.equity.org.uk/documents/engendering-change-fia-report/>

Government of Sweden THE 2013 FILM AGREEMENT stipulates that “funding shall be divided evenly between women and men”

<http://www.sfi.se/Documents/Filmavtalet/Filmavtalet/The%202013%20Film%20Agreement.pdf>

Swedish Film Institute TOWARDS GENDER EQUALITY IN FILM PRODUCTION

http://www.sfi.se/PageFiles/22839/ENG_P%C3%A5%20v%C3%A4g%20mot%20en%20j%C3%A4mst%C3%A4lld%20filmproduktion.pdf

The Sundance Institute Women Filmmakers Initiative

<http://www.sundance.org/programs/women-filmmakers-initiative/>